Fünf Lieder

nach Gedichten von Ina Seidel

für Sopran und Klavier

von

Ernst Fuchs-Schönbach

op. 15

Ruhe in Dir.

Ina Seidel

Sehr ruhig, ausdrucksvoll (♪ = 56-70)

Ernst Fuchs-Schönbach, op. 15 a

p — sempre espress. — p — pi\u00f9 p

p dolce, sempre espressivo — pp assai — dolce — pp
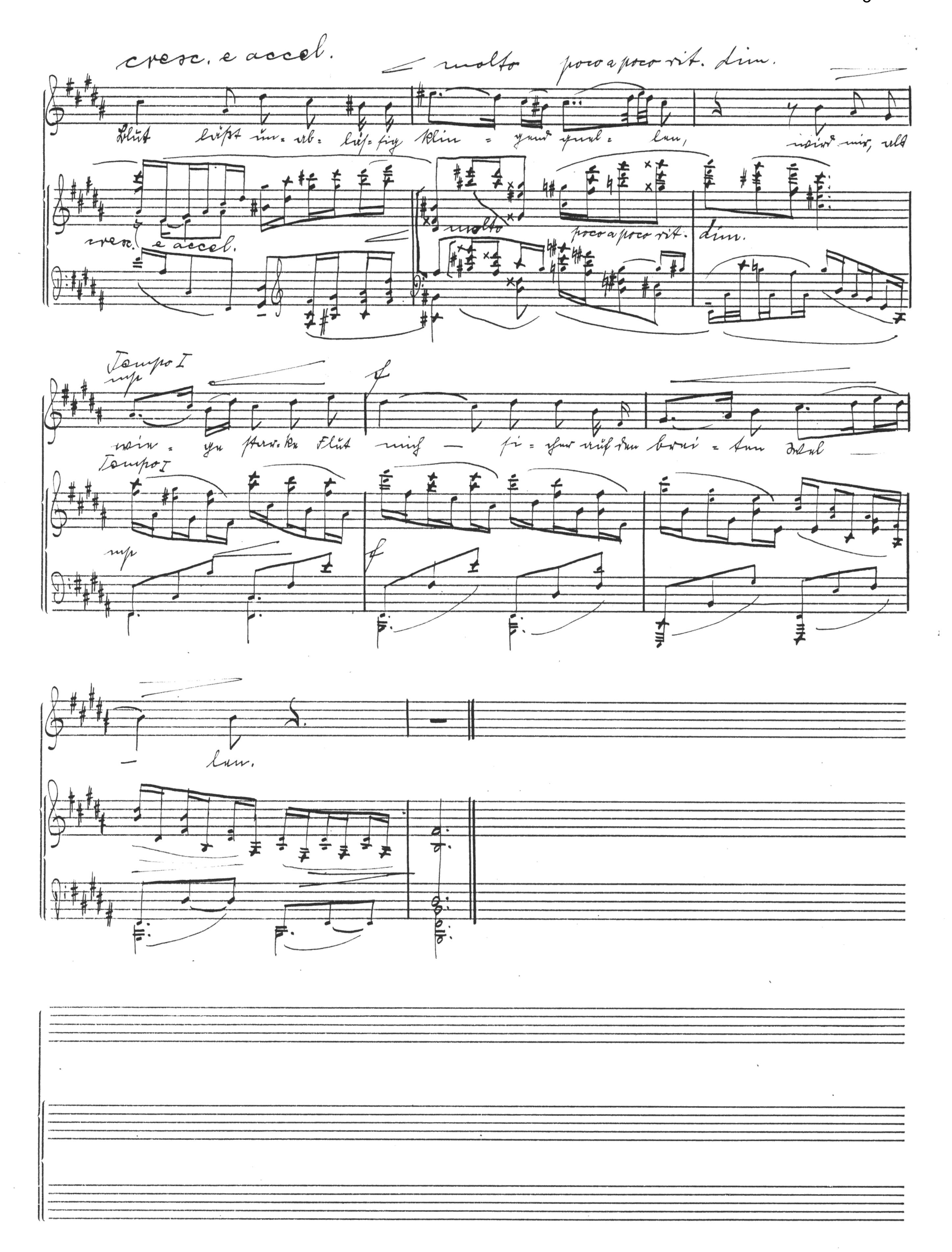
Mein Haupt auf dei-ne Brust ge-neigt, so laß mich
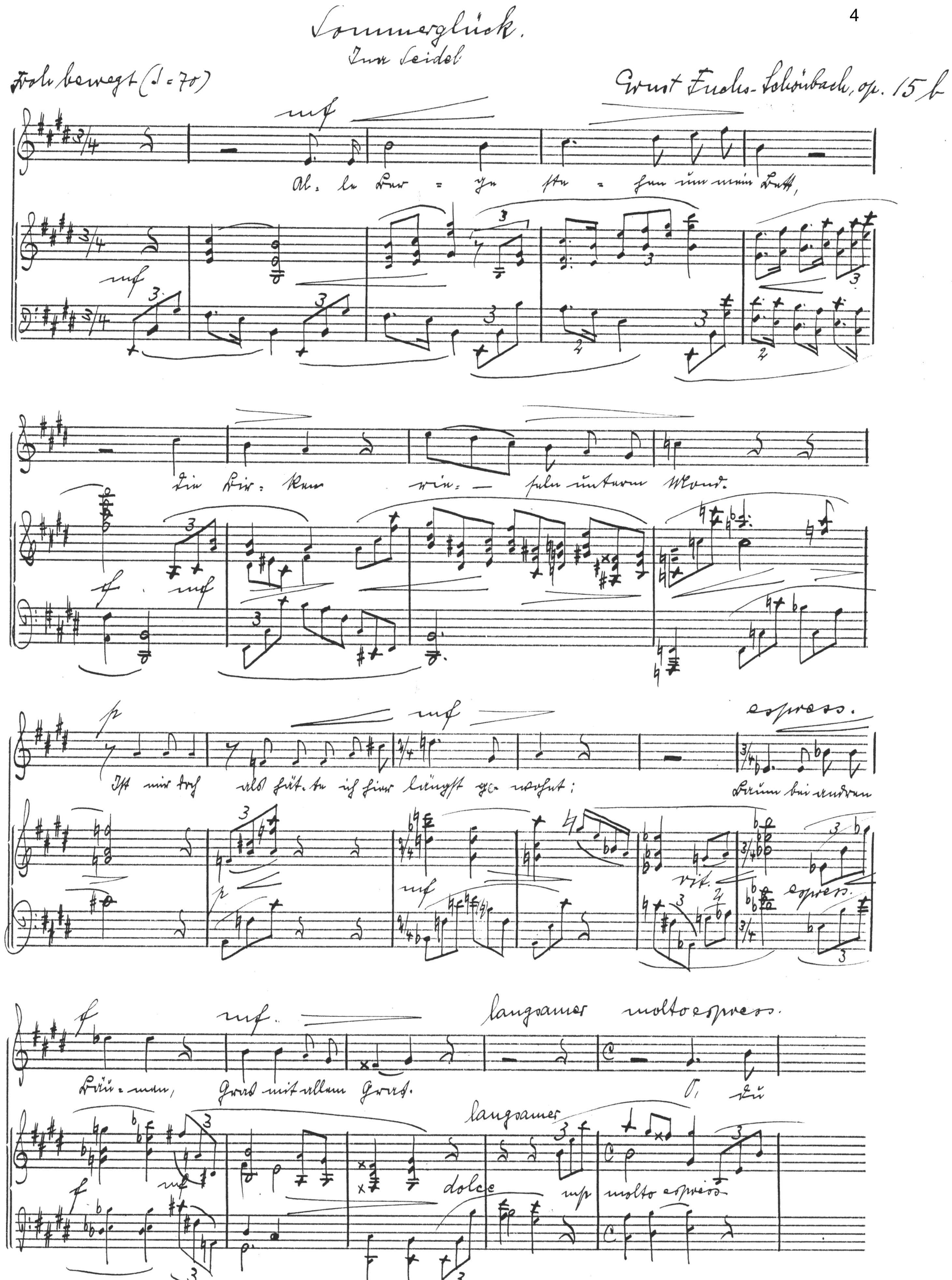
lie-gen, laß mich lau-schen, und wenn dein Mund mir lä-chelnd
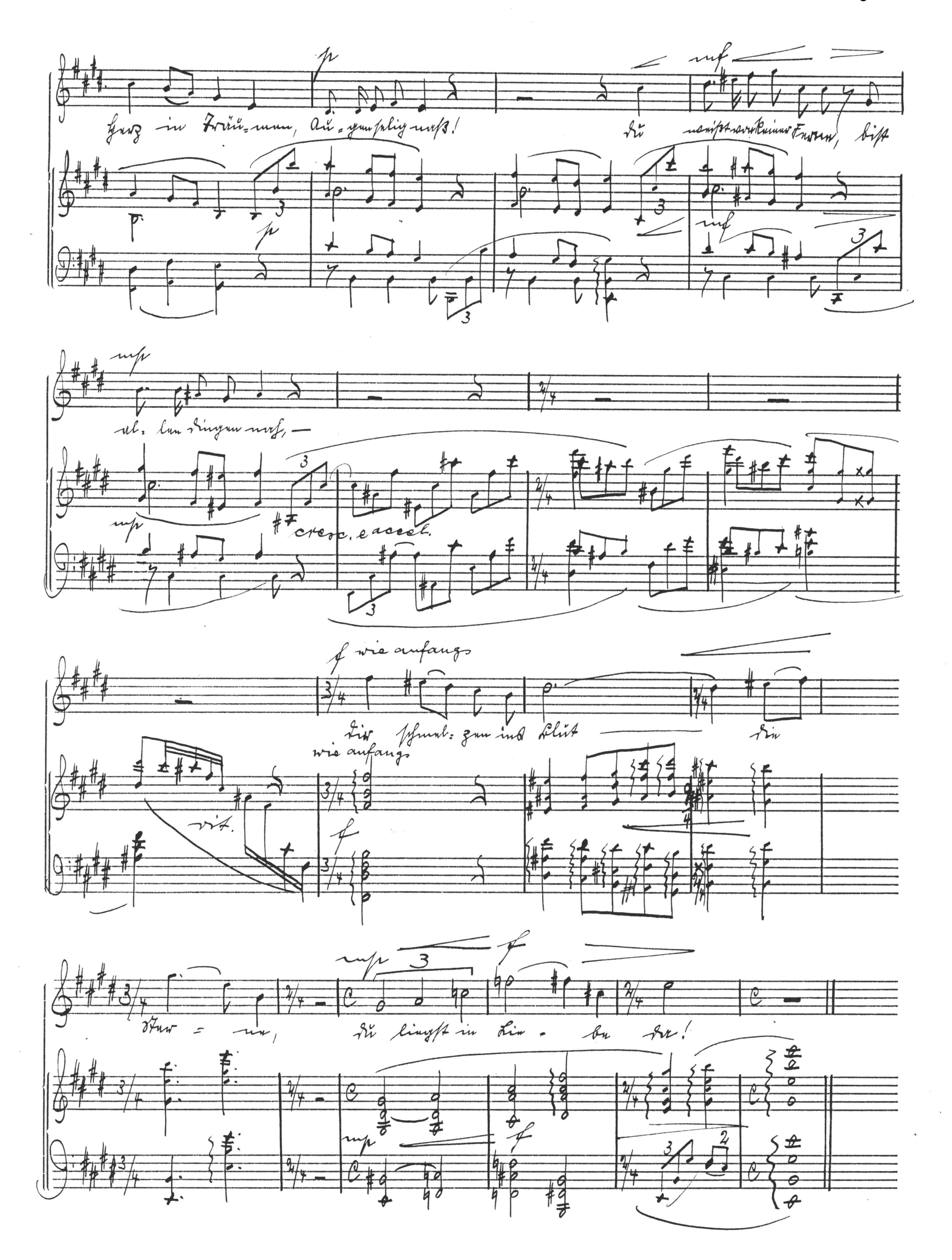
p — mp — mp

schweigt, hör ich es tief und dun-kel rau-schen, und wie dein Herz das sü-ße
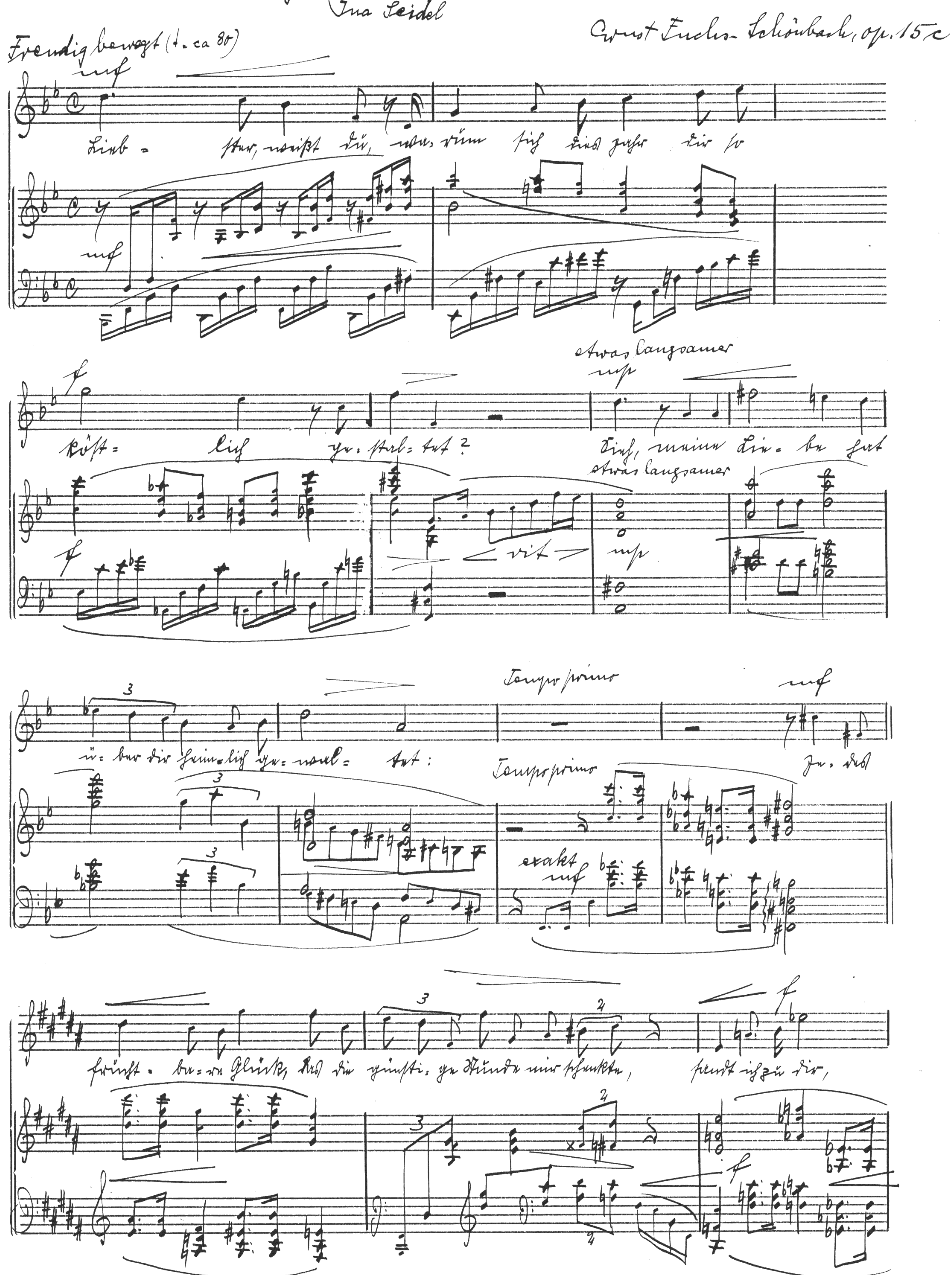
p — mp — p — sf — più mosso — mf — più mosso — mp — 3
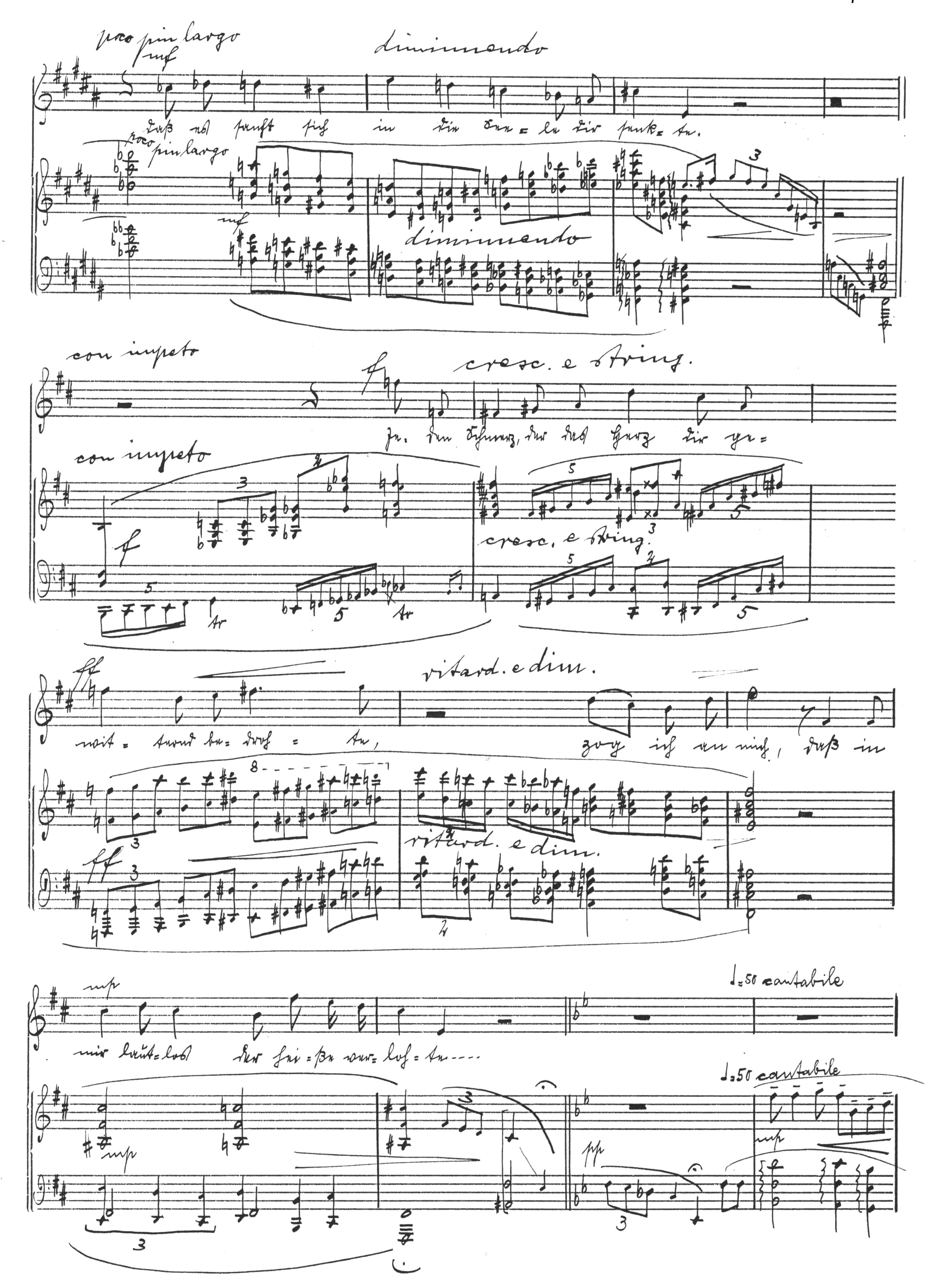

cresc. e accel.
molto
poco a poco rit. dim.
Tempo I
mp
f
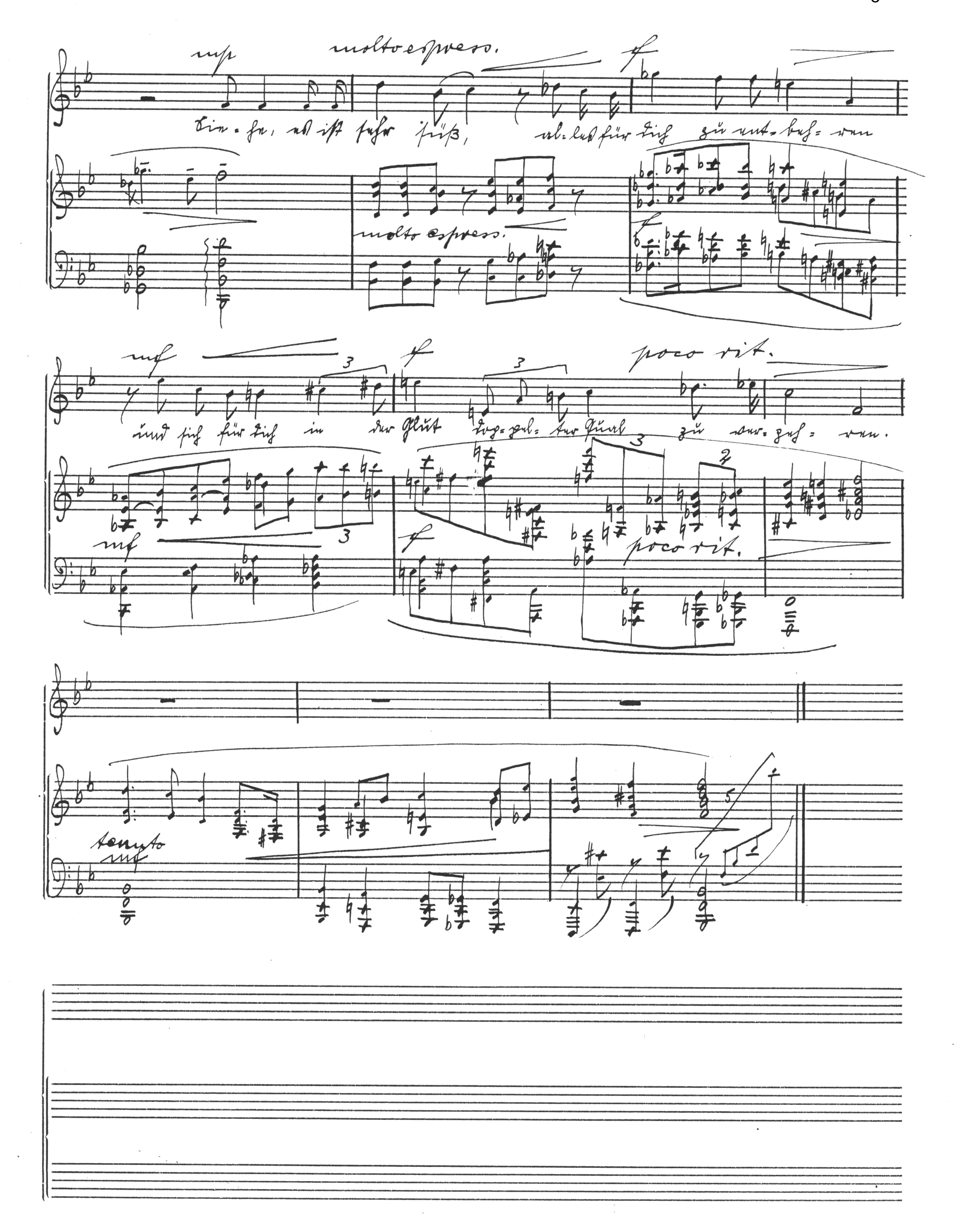

Sommerglück.
Ina Seidel
Froh bewegt (♩= 70)
Ernst Fuchs-Schönbach, op. 15 b
mf
f
p
espress.
rit.
langsamer
molto espress.
dolce
mp
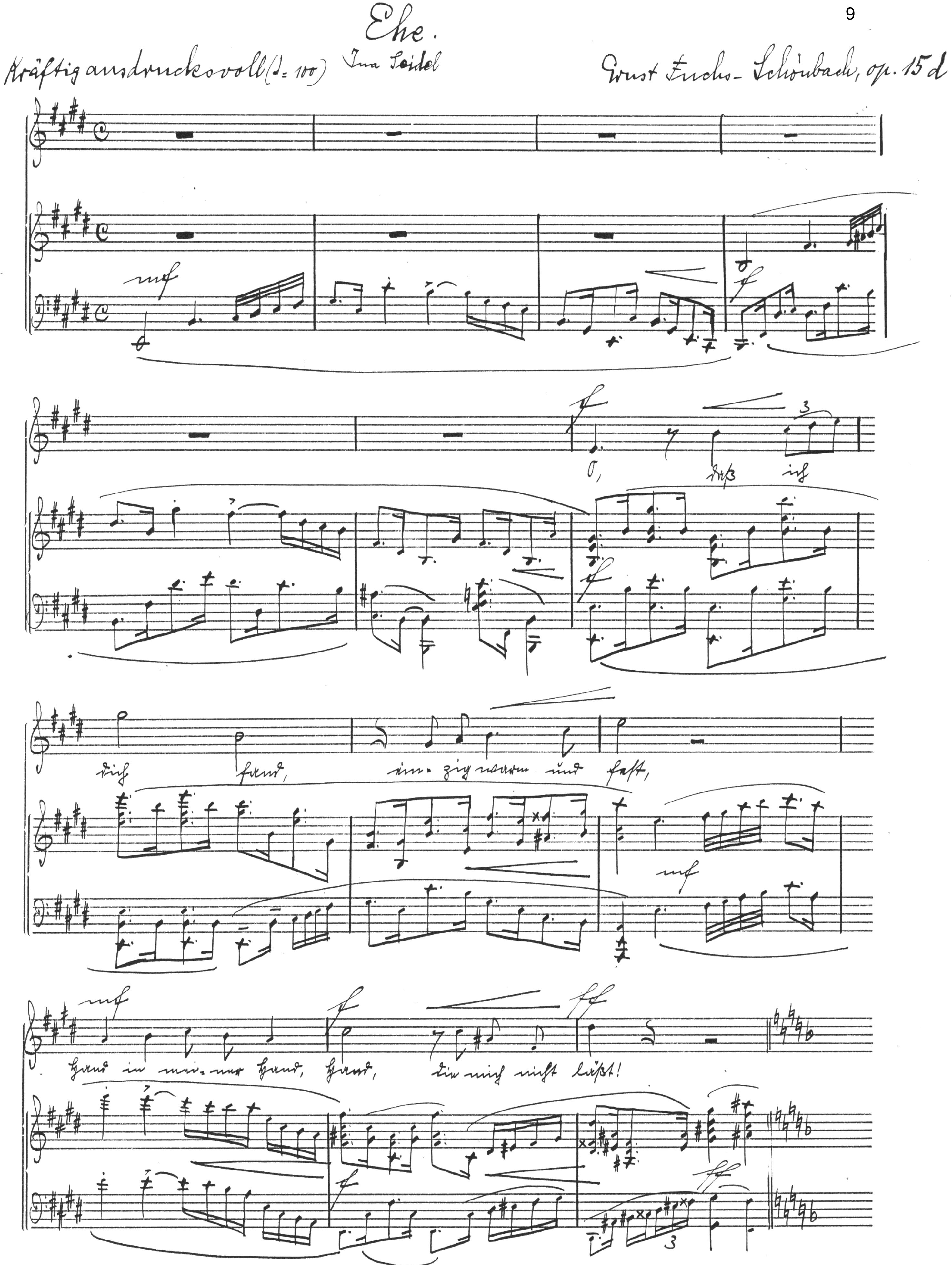

cresc. e accel.
rit.
wie anfangs
wie anfangs
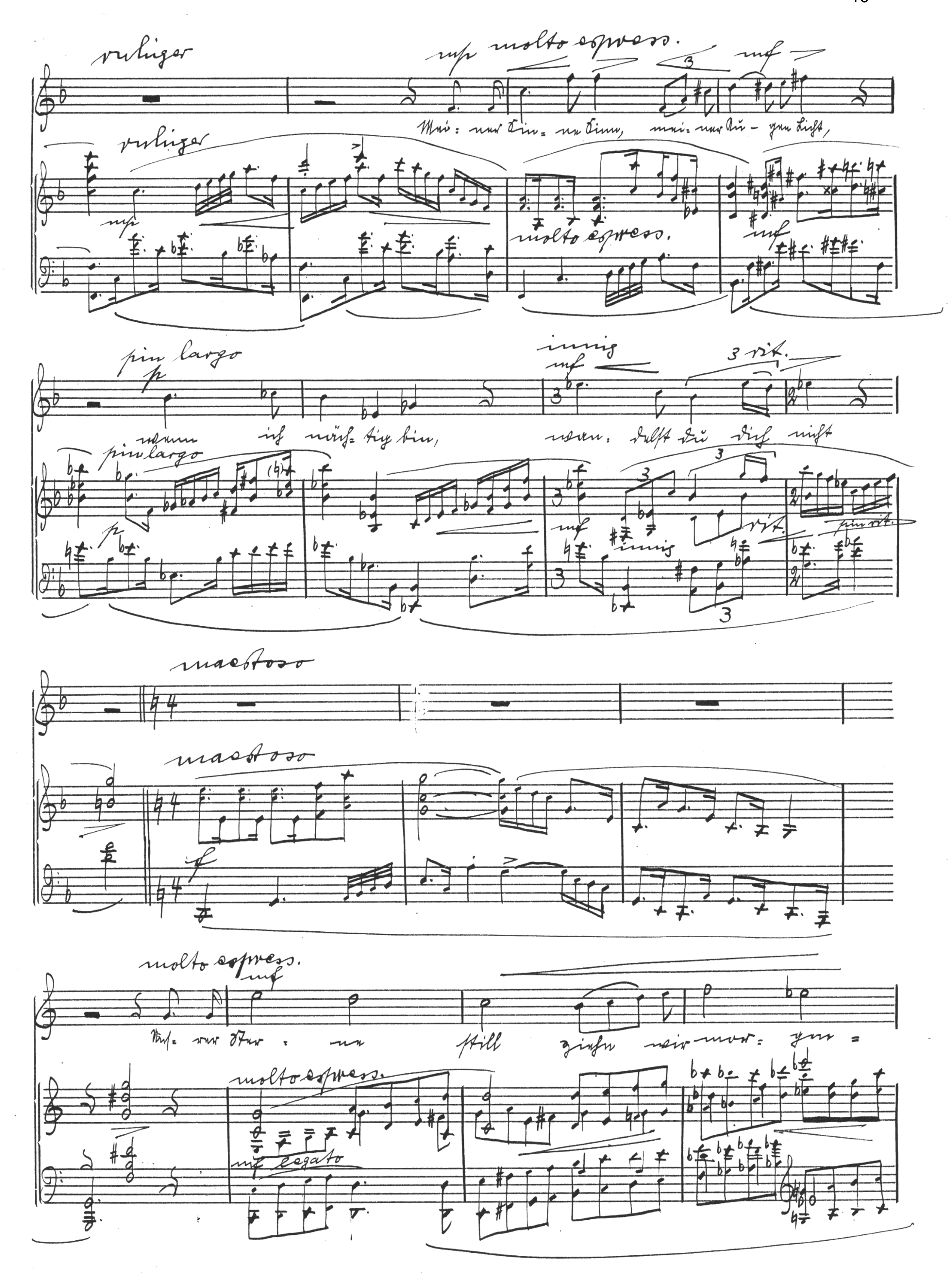
Geheimnis der Liebe
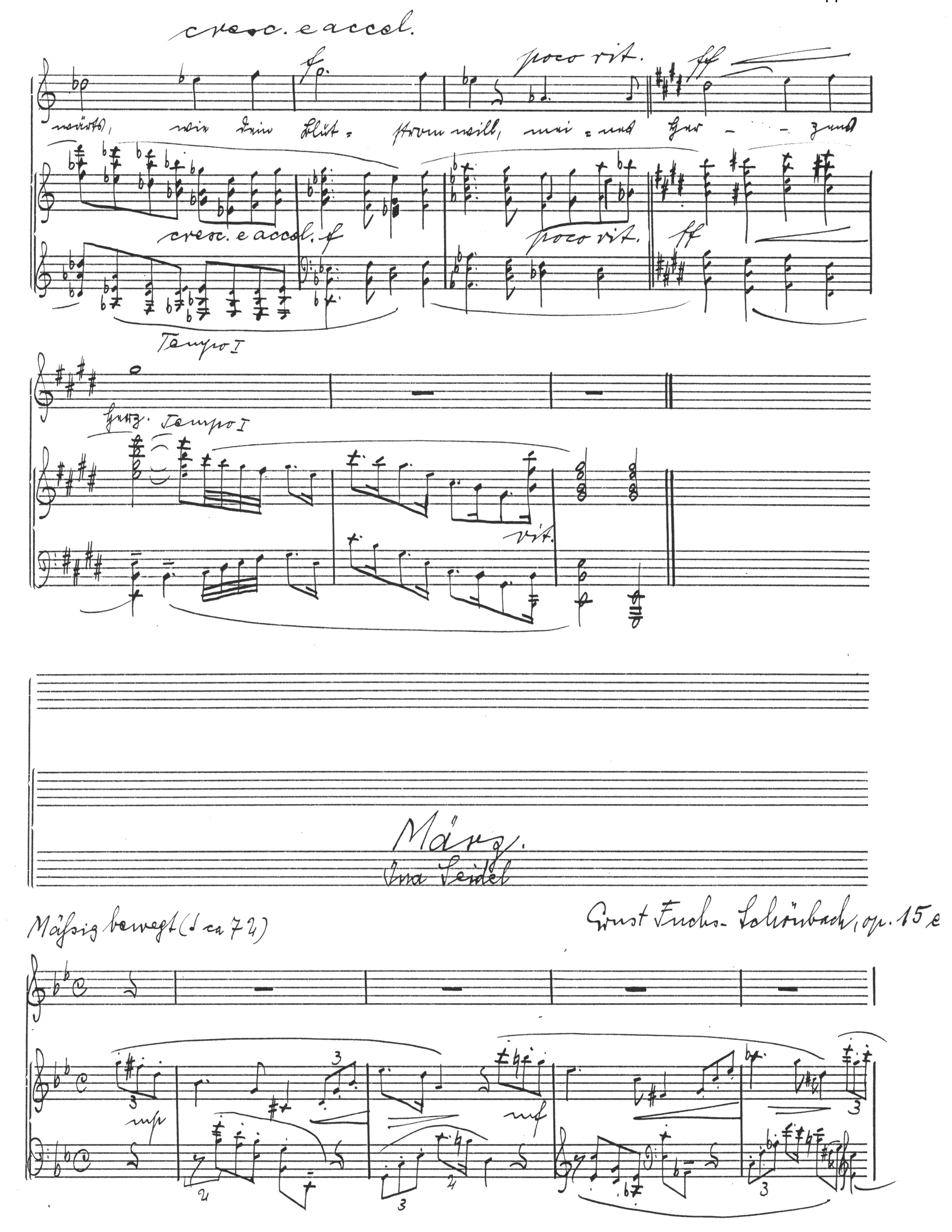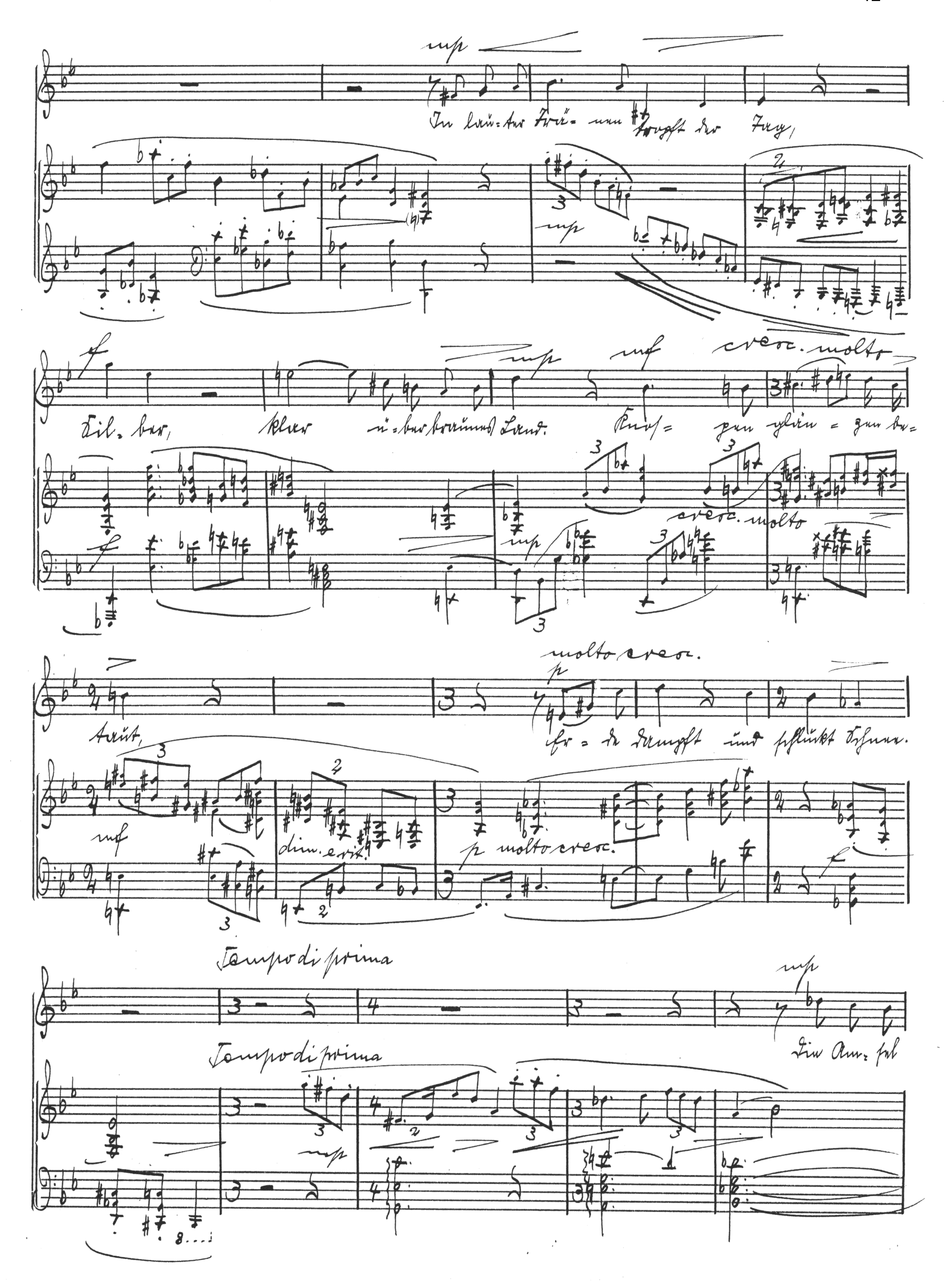



poco più largo
mf
diminuendo
con impeto
cresc. e string.
f
ff
ritard. e dim.
mp
pp
♩=50 cantabile
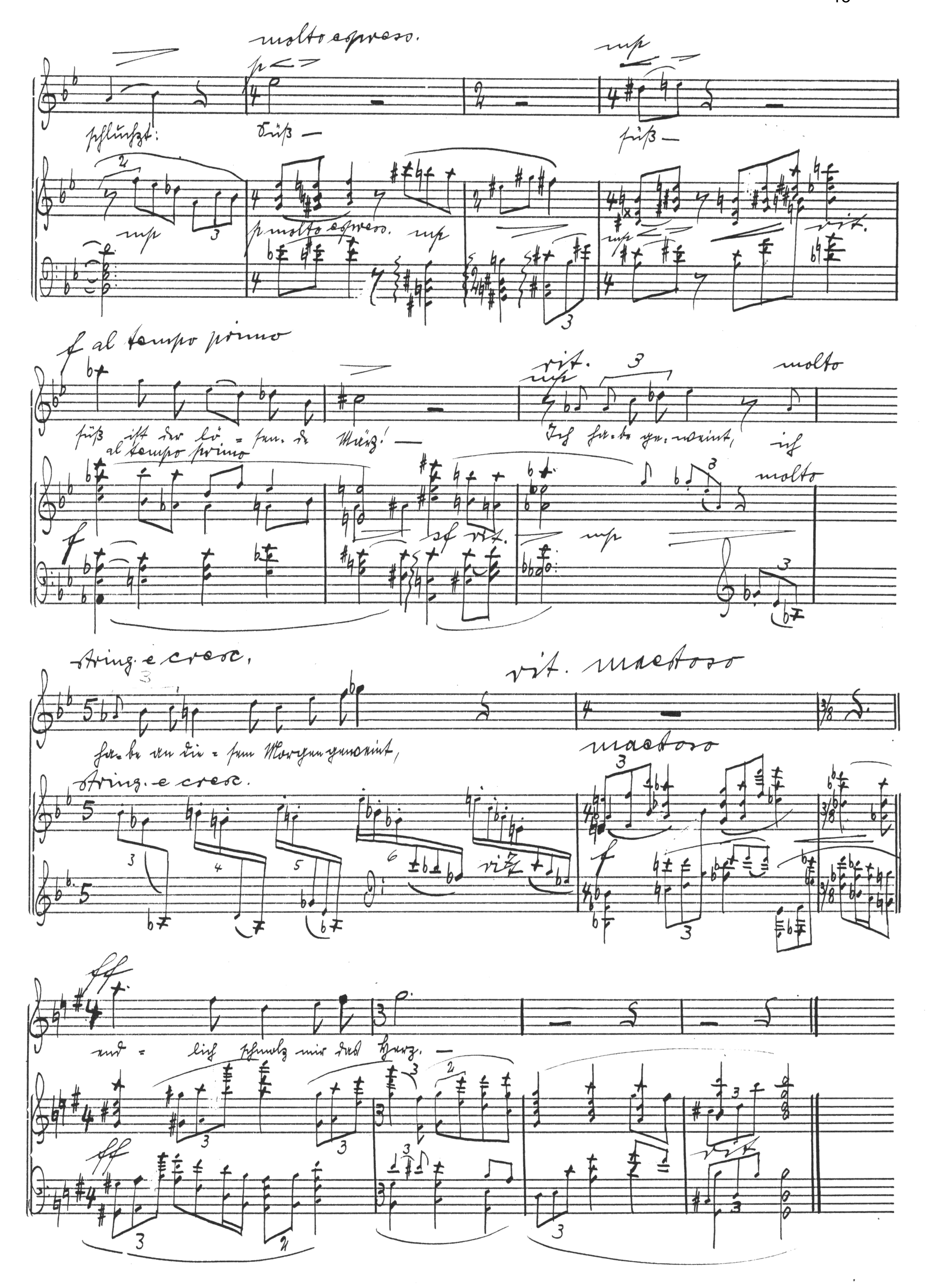

mp
molto espress.
f
molto espress.
mf
f
poco rit.
poco rit.
tenuto


Ehe.
Ina Seidel
Kräftig ausdrucksvoll (♩= 100)
Ernst Fuchs-Schönbach, op. 15 d
O, daß ich
dich fand, ein-zig warm und fest,
Hand in mei-ner Hand, Hand, die mich nicht läßt!


ruhiger
molto espress.
più largo
innig
rit.
maestoso
molto espress.
legato


cresc. e accel.
poco rit.
ff
cresc. e accel.
f
poco rit.
ff
Tempo I
Tempo I
rit.
März.
Ina Seidel
Mäßig bewegt (♩ ca 72)
Ernst Fuchs-Schönbach, op. 15 e
mp
mf


mp
mf
cresc. molto
molto cresc.
p molto cresc.
dim.
Tempo di prima
Tempo di prima


molto espress.
p molto espress.
f al tempo primo
al tempo primo
rit.
molto
string. e cresc.
maestoso